

The jury saw a diversity of performances this year, which is a pleasure. We saw a diversity of ideas also within the pieces, it was a big exposition of ideas, styles, concepts. The cliché's 'kill your darling' and 'less is more' are still good advices for young makers in this decade. A positive exception to this comment was the performance of Setareh Fatehi in which she consequently went for one idea and one strong image.

The jury saw this year also a few very good performers that we would like to mention.

1. Roma Koolen in Standards especially when she did Beyoncé.
2. Arad Inbar in Too many new beginnings for his intriguing appearance
3. And the energy of Fernando Belfiore and Antonio Maia.

But we have also a winner this year:

Although the start of the performance was confusing the jury was impressed by dramatic gestures and ideas in this performance. The choreographer made choices which supported a layered viewing of such a big theme, agony. The costume and the music was not illustrative but supported in a clever way the ideas of the performance. Agony as a ritual, agony as power outside the body, agony as poetry of the body.

The winner of this year is....

Simon Tanguy with Japan.